



In etc. ...

Read
all about
an SJSU
school of fish

See story in etc.



In Sports...

Spartan soccer team
keeps
its winning streaking
alive with
a 2-0 victory
over
Cal Poly SLO
See story on page 6.



Volume 101, Number 18

Thursday, September 23, 1993

Fourth level suggested for Student Union

By Kyle Preston Register
Spartan Daily Staff Writer

The SJSU Foundation has started scouting for new offices and has tentatively proposed the addition of a fourth floor to the Student Union.

At a Student Union board of directors meeting Tuesday, Kent Gibson, executive director of the foundation, expressed interest in adding the floor to the building.

The 10 board members present voted to defer the fourth floor issue to staff for further review.

"We've run out of room here on campus," Gibson told the board. "We're looking at all of the options."

The foundation is a non-profit organization that assists the faculty in identifying and securing grants from state, federal and private sources for on-campus research and training.

When the grants are awarded, the foundation oversees the expenditures, insuring that the money is used to fulfill the obligations of the grants. It secured over \$29 million in grants and contracts for the university last year alone.

"We have to rent space off campus for storage," Gibson said. "We would like to have a central office and we would like it in the center of the campus."

Gibson stressed that his discussions with the board were "very preliminary" and that a complete proposal would be ready in the next six months.

The estimated cost of the addition is between \$2 million-\$3 million dollars. The new floor would have approximately 20,000 square feet of

office space. Gibson said the foundation would only need about half that, leaving space for other programs to work with.

"The extra space could be used for various centers and projects designed to fill the requirements of the contracts," Gibson said.

For instance, if the foundation got a grant from a nursing program, the extra space might go towards a nursing center. Gibson stressed that what the extra space was used for would depend on where the grants came from.

A similar study for a fourth floor was looked at three years ago by Spartan Shops. The study estimated the cost of adding a roof to the existing structure and turning the available space into offices for shipping, receiving and administration.

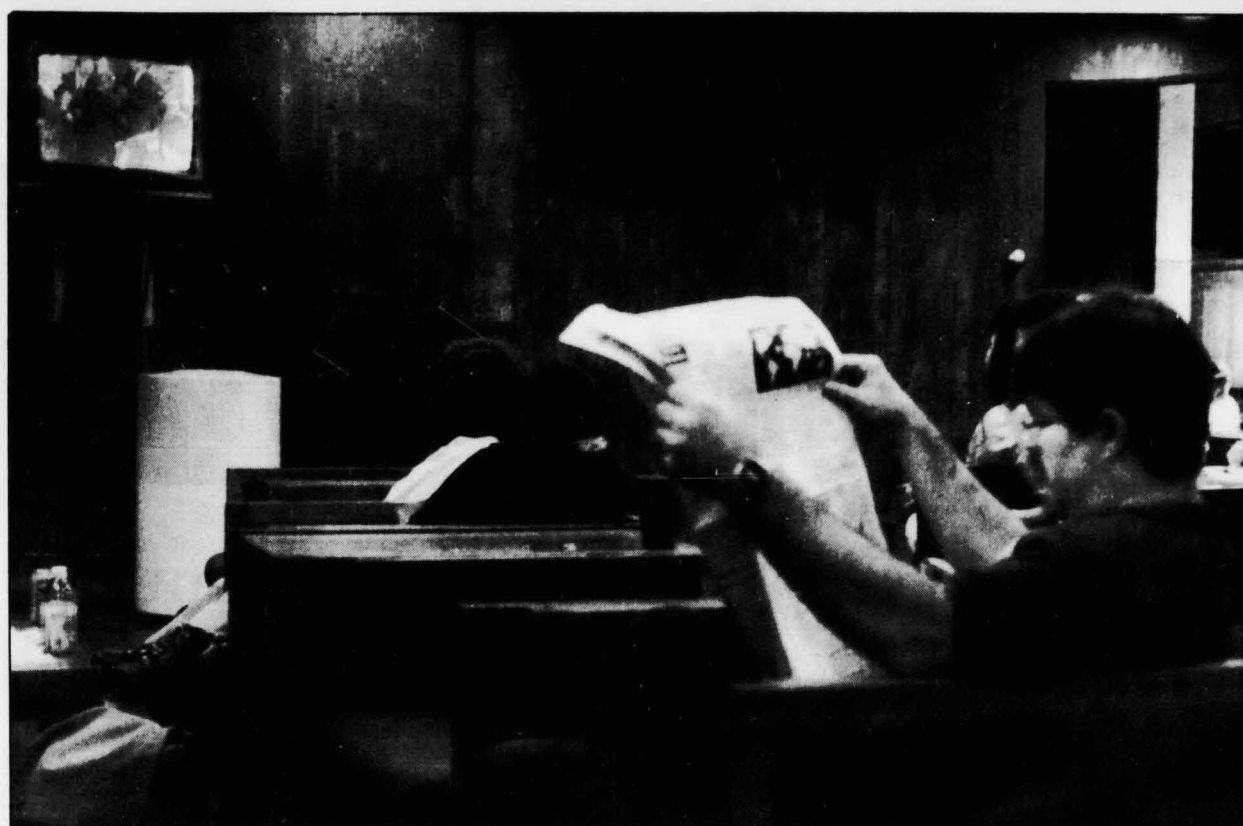
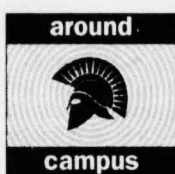
That study assessed original construction drawings from 1967 and damage evaluations prepared after the 1989 Loma Prieta Earthquake.

Ron Duval, executive director of the Spartan Shops, said that the plan from several years ago just didn't work for their needs.

"We were looking at different options," Duval said. "The planning essentially didn't go forward because we would have had to relocate the Leisure Services and the Associated Students offices. That idea wasn't well received."

The Spartan Shops opted to rent space off campus to suit its needs.

The study was done at a cost of \$10,000 and copies of it have been sent to Gibson to aid him in exploring the feasibility of a fourth floor.



ERIC S. HUFFMAN—SPARTAN DAILY

Carl Shamblin, right, occupies his time by reading the newspaper during President Clinton's address to the nation on health care reforms Wednesday night. About 20 students were on hand in the Student Union TV lounge to hear the speech.

Clinton offers new plan

President gives steps for health care reform

By Jane Montes
Spartan Daily Staff Writer

Addressing six principles of health care reform President Clinton encouraged the American people to take a step forward, not back, to seizing a comprehensive health care Wednesday night.

"Paperwork has nothing to do with good health care. We need to cut down on fraud and abuse of the system," said Clinton.

First lady Hillary Clinton spent eight months speaking with health care officials,

doctors, nurses and insurers about the trouble with the current system. With this research, President Clinton was able to pinpoint six principles that need changing in healthcare — security, simplicity, savings, choice, quality and responsibility.

Clinton emphasized security as the first principle. This principle will prevent any person from having their insurance taken away regardless of job loss, early retirement, or terminal illness. Each person will receive a health care card

that includes a benefit package. This package will make it illegal for insurance companies to drop their customers. The new package will cover mental health, substance abuse, pap smears, regular check-ups, and good health baby visits.

Older Americans will see improvements in the Medicare program. Clinton also suggested that insurers should provide for the cost of prescription drugs and long-term care for the

See CLINTON, page 3

Concerned SJSU students comment on new proposal

By Shari Kaplan
Spartan Daily Staff Writer

With a call to action from every citizen and politician in the United States, President Bill Clinton Wednesday night outlined his new six-fold health plan proposal. Speaking from the House Chambers in Washington D.C., Clinton declared that "we must make change our friend, not our enemy."

The principles of his health care reforms consist of security, simplicity, savings, choice, quality and responsibility. "We have to preserve and strengthen what is right with the health care system, but fix

See REACTION page 3



ANDY BARRON—SPARTAN DAILY

Jennifer Trujil, left, Francisco Cardova, middle, and Yolanda react to the approval the A.S. grape boycott. The three were part of the standing room only crowd at the A.S. meeting on Wednesday.

Grape boycott unanimous

By Gabe Leon
Spartan Daily Staff Writer



The Board of Directors voted unanimously to honor the resolution in support of a grape boycott at an A.S. meeting on Wednesday.

The standing room only crowd, including relatives of former labor union leader Cesar Chavez, left the board meeting very pleased with the outcome.

"It means a lot," Chavez's sister Rita Medina said. "We have really entered the great boycott and that's what my brother lived and died for."

"I really appreciate and am glad that people understand what this boycott is all about."

Medina's son, Rudy, echoed his mother's satisfaction.

"I'm elated," he said. "I like the fact that the students are involved and that they

are concerned."

Alfonso De Alba, director of business affairs, helped organize the resolution because of the use of pesticides with the grapes and its effect on people. Boycott supporters said that the pesticides cause severe health problems to the farm workers and their families. The conditions are blamed for causing cancer

See GRAPES, page 3

Teacher focuses energy on yoga

By Kira Ratmansky
Spartan Daily Staff Writer

When Lar Caughlan drove to Los Angeles to cover firefighting stories for the San Mateo Times, he often had to travel at night. Keeping awake was easy. He would simply pull over and do yoga.

Caughlan divides his time between San Francisco State and SJSU by teaching 13 yoga classes. He also teaches archery and mountaineering at the universities.

For the past 20 years, Caughlan has used the yoga philosophy by teaching people about its physical and mental benefits. He uses his book, "Yoga: The Spirit of the Posture," to demonstrate the postures and his own meditative music to help ease the mind.

If there is one thing to take away from his beginning Hatha Yoga class, it is the importance of stretching every day.

Hatha Yoga means moon — sun union. Its goal is to balance the body and free it from the dogmas of everyday life. It is the ancient secret to physical fitness and mental acuity; it is exercise the way nature intended it.

"There is no need to have

a machine to get you healthy, ever," Caughlan said. "Some of the health goals we have are unachievable. When we don't succeed, we get discouraged and neglect our health."

"It should be more simple. It should be like dogs and cats. They don't compare themselves to anyone."

Caughlan began his serious practice in yoga in 1966, after he climbed his first ascent of Mount Hoffman in High Sierra Nevada Mountains. After reaching the peak, at 10,850 feet, he did a shoulder stand to help him relax his legs.

The benefits of the position were felt instantly, and triggered Caughlan to explore the discipline further. He listened to lectures of spiritual figures, in hopes of finding a guru.

Finally, he joined the Integral Yoga Institute and studied with Swami Sachidananda, who inspired Caughlan to pursue the Teacher training course.

In 1972, Caughlan graduated from the institute with a certificate to teach yoga.

Animal-like stretches summarize Hatha Yoga's exer-

See YOGA, page 6

Summer and winter fees higher at SJSU

By Erika D. Schuman
Spartan Daily Staff Writer

SJSU students pay more than San Francisco State University students for extended education courses.

Students at SFSU pay \$107 per unit for summer and winter sessions and SJSU students pay \$150 per unit for the same summer and winter sessions.

"The primary reason (for the costs) is that we have an entirely different operating situation than they (SFSU) do," said Paul Bradley, acting dean of SJSU's continuing education.

SJSU's budget obligations are different than SFSU's. Specific allocations are dispersed to other university departments such as student services and counseling, instructional television network, libraries, office of business affairs, faculty salaries and other academic departments.

SFSU's fees for extended education have had a smaller increase because its departmental allocations are not as financially demanding as SJSU's. Also, faculty salaries have not increased during summer sessions, since all the budget problems started roughly three years ago; the lack of funds caused a freeze in salary increases, said Jo Volkert, associate dean of SFSU's extended education.

Bradley sees nothing on the horizon that would indicate a fee increase.

"We don't have any new financial obligations," he said.

Editorial Separate sports from politics

The Olympic games should not involve politics, but pure competition and sports

Determining who hosts a sport event, however important, should not be politically motivated.

The selection of a city to host the 2000 Olympic Games, to be determined today, is creating a great deal of turmoil.

From the five cities vying for this privilege, Beijing is the only controversial one. The other cities are Sydney, Australia, Manchester, England, Berlin and Istanbul, Turkey.

Supporters of China's bid say the Olympics can be used to introduce democracy to the Chinese people, more than the pro-democracy movement in China could ever hope for.

Those who oppose the selection of this city argue that if Beijing were chosen, its human rights abysmal record would be ignored. In addition, the democracy movement in China would perceive it as a message that the West is accepting their leaders' actions.

There is no argument about China's violation of human rights; the problem comes when a sports activity such as the Olympics becomes dependent on politics.

When Baron Pierre de Coubertin conceived the idea of reviving the Olympic Games, he was very clear in what he had in mind.

In 1892, he gave a speech, exhorting other countries to collaborate in an effort to start a new era in international sport.

"Let us export our oarsmen, our runners, our fencers into other lands. That is the true Free Trade of the future; and the day it is introduced into Europe, the cause of Peace will have received a new and strong ally."

Among the rules of the Olympics, it is stated that no discrimination is allowed on grounds of race, religion or political affiliation.

Unfortunately, as we head toward the Millennium Games, the spirit of the Olympic Games has changed. The period which started in 1972 has been marked by political violence and dissension.

During the 1972 Olympics in Munich, 11 Israeli athletes were killed by terrorists for political motives.

In 1976, Montreal ended up with \$1 billion in debt after the African nations boycotted the Olympics in that city, protesting the presence of New Zealand's team rugby, which was affiliated with South Africa.

In 1980, President Jimmy Carter led a 65-nation boycott of the Moscow Games, protesting the Soviet Union's invasion of Afghanistan.

The Soviets and their allies retaliated with a counter-boycott of the 1984 Games, held in Los Angeles.

If we were to impose a moral set of standards on the Olympics' host countries, as well as on the participants, who would be left to compete?

The Games are supposed to be contests between individuals or teams. Their governments should not be involved.

This is about sports, not about politics.



FRED LIMPERT — SPARTAN DAILY

Out of my environmental closet

After years of self-doubt and soul searching, I've finally discovered who I really am. Today I realized that I no longer have to hide my true feelings. Today I'm coming out of the closet.

Mom and dad, friends and cohorts: I'm an environmentalist and I'm proud of it!

I'm no longer afraid to admit that I like clean water and that I worry about the ozone layer (or lack thereof). I freely admit that I'm a card carrying member of the National Audubon Society and that I go out of my way to read articles about soil conservation and the perils of exponential population growth.

I'm no longer going to pretend that I don't care about our disappearing rainforests fearing that people will label me as just another tree-hugging ecofreak.

I'm tired of hiding my eyes while my fellow environmentalists are being ignored because people think that all we believe in is that the spotted owl is worth saving and loggers should be unemployed.

As a journalist (some might say that is my second vice) I'm committed to seeing the truth or its nearest approximation.

The truth of the matter is that environmentalists have been roasted alive on the flames of public apathy for too long. More often than not we're ignored because people are either tired of hearing how much they damage the earth or they're scared when they realize the world is in an ecological crisis.

Let me dispel a few myths about environmentalism. First, not all environmentalists love to hug trees, are vegetarians or believe in banning cars because bikes are better. Second, we don't believe in bulldozing every city, planting trees and dancing around singing 'Kum Ba Ya'.

Personally I happen to love red meat. In fact, some would even say I'm a carnivore's carnivore especially where barbecue ribs are concerned. I do take Light Rail, not because it makes ecological sense, but because parking at SJSU stinks. I've never hugged a tree and don't intend to take up the practice anywhere in the near future.

Being environmentally conscious doesn't mean doing without the comforts modern society has provided us. It does mean that we should look at the consequences of what we eat and how we live.

Every thing we buy and every

trip we take has some direct or indirect effect on the environment. My goal as an environmentalist is to look at how I can lessen or negate the harmful results of my actions.

One of the first things that environmentalists realize, however, is that no matter how much we do or how earth conscious we are, we will continue to have our vices. Professor Bruce Olszewski (who teaches the basic environmental course, ENVS 101, and who shall henceforth be known simply as "Bruce"), said it best when he told his class, "I'm not an environmentalist Jesus." Yet the minute someone sees an environmentalist at Burger King we're labeled as a bunch of hypocrites.

Sometimes I wonder why I'm an environmentalist. I learned in ENVS 101 that it's often very depressing taking a hard look at the state our planet is in and what our future holds if we keep on going the way we are.

Simply put, we are either going to turn our planet into a real life version of the movie "Silent Running" (a great Bruce Dern sci-fi flick), or we have to change our lifestyles to be less

'Not all environmentalists love to hug trees, are vegetarians or believe in banning cars because bikes are better.'

ecologically damaging.

Bruce's class, however, although 90 percent gloom and doom, did help open my closet door by showing me that there is hope. People must change their lifestyles from over-consumption to sustainability, which is the heart of environmentalism.

Environmentalism teaches us how to use things more efficiently, not doing without them. It also involves trying to live in the world while disturbing Mother Nature as little as possible. Paramount is the need to begin a gradual change to a sustainable lifestyle.

For those who haven't had that first (in some cases fourth) cup of coffee, the idea is we don't use more resources than Mother Nature provides. It also



means that we can't continue to destroy her mechanisms for renewing them.

The naysayers will say that trying to change our lifestyles is impossible. Think back about ten years (again, those not yet "caffeinated," bear with me; I know this will require some heavy mental lifting), when environmentalists were trying to get everybody to recycle. People said it would never catch on but how many of us now have recycling bins in our homes?

Environmentalism is about using the principals of sustainability, conservation and efficiency. These words, more than any in the English language, have been twisted around so that people now equate them with sacrificing modern comforts.

Conservation and efficiency in environmental terms mean getting more bang for your buck.

Face it, gang, we're turning our home into a cesspool; right now, we're about shoulder deep. Despite what the Neomalthusians (those who believe technology is the answer) say, technology won't clean up the mess.

We must drastically change the way we live. If we start now, the changes can be implemented gradually rather than waiting until the last minute when it will take more drastic measures.

Being an environmentalist isn't going to be easy. It's going to be an uphill battle to get even the slightest changes made because most people don't care what they're doing to the planet. As any good environmentalist worth his spotted owl would, I too care about what we're doing to our planet. I know that the lifestyle we lead can't possibly go on forever.

While I encourage everyone to take a long hard look at environmentalism, I'm not advocating that everyone become a flaming environmentalist and go out and hug trees.

If you still feel the urge to hug a tree, however, go hug an environmentalist instead; we could use the support.

Dave Marshall is a Daily staff columnist. His column appears every other Thursday.

The beginning of my new era



Why do people make the career choices that they do? The reasons are as varied as the people themselves.

I was given reason to ponder this last week while reading over the files saved on a computer in one of my journalism classes. Someone, apparently out of sheer boredom, wrote a plethora of messages asking disgruntled questions such as "what am I doing here?" and "why the hell are we journalism majors anyway?"

This led me to recall my own reasons for entering the world of journalism. There has never been a time in my life that I did not enjoy writing, though I can trace the impetus back to a single event.

It was during the fifth grade when my moment of reckoning came. It was that awkward time of pre-adolescence when we said our last good-byes to recess, show and tell and staying in the same class for an entire day.

It was also at this time when I, a chunky, buck-toothed 10-year-old, realized that I had begun to walk (actually stumble) along the path that would eventually lead me into the world of journalism.

That January night in 1983 began like any other. Several hours later, however, I found myself awakened by unidentified noises. Loud booming sounds shattered the still of the night, prompting me to peer out my window apprehensively. I saw nothing and eventually went back to sleep.

The next morning, at school, my thoughts kept reverting back to the strange noises I'd heard the night before. Perhaps I had only dreamed them? Or had they disturbed the slumber of others as well? There was only one way to find out.

Opening up my notebook, which in those days was probably an old-fashioned "Trapper Keeper", I grabbed whatever writing instrument was handy and began my inquiry.

I spoke to as many classmates as I could, though at the time I knew as much about interviewing techniques as I knew how to drive a car. Still, I remained undaunted in my quest for knowledge.

Upon discovering that several of my classmates had also heard these bizarre booms, I remember experiencing a delicious feeling of excitement.

Here were my sources! Hastily I thought of the things I did not know but would like to find out. I proposed those same questions to Rachel, Jean, Cathy and a few others, hoping to find at least one friend who could offer some elucidation.

Apparently no one knew more than I did. One person lived in another part of town and still heard the noises; someone else was a very heavy sleeper but was disturbed nonetheless.

Some of the others brainstormed with me on the origins of the strange sounds. I heard suggestions ranging from sonic booms to cherry bombs to ball lightning. (how did we, as 10-year-olds, know a term like this?) None of these were very good leads, but I diligently wrote all the details down. I even got some quotes!

Following the eventful experiences of my day, I went home with a mind full of new thoughts and a paper full of notes. I planned to re-write everything into something cohesive and perhaps even present my findings to someone, though at the time I didn't know to whom I could turn.

'What I did not realize at the time, however, was that someday I would be sitting in front of a computer, in a newsroom... Today it is the SPARTAN DAILY; in the future, who knows?'

I never did find out the solution to the mystery surrounding the noises, nor did I ever do anything more with my notes than leave them in their sloppily scrawled state. Currently I cannot even find them; no doubt they remain lost in one of my "paper saving drawers."

This experience was a rewarding one, though, for I discovered within myself a real resourcefulness and determination. I also realized that I very much enjoyed talking to others and peppering them with questions.

What I did not realize at the time, however, was that someday I would be sitting in front of a computer, in a newsroom, writing this retrospective as a newspaper column. Today it is the Spartan Daily; in the future, who knows?

Shari Kaplan is a Daily staff writer.

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Forum Page Policies

The SPARTAN DAILY provides a daily Forum to promote a "marketplace of ideas."

Contributions to the page are encouraged from students, staff, faculty and others who are interested in the university at large.

Any letter or column for the forum page must be turned in

to Letters to the Editor's box in the SPARTAN DAILY newsroom, Dwight Bentel Hall 209, or to the information booth in the Student Union.

Articles may also be mailed to the Forum Editor, The Spartan Daily, School of Journalism and Mass Communications, San Jose State University, One Washing-

ton Square, San Jose, CA 95192. Articles may be faxed to (408) 924-3282.

Articles and letters MUST contain the author's name, address, daytime phone number, signature and major.

Although not encouraged, names may be withheld upon request.

SpartaGuide

The San José State calendar

TODAY

AFGHAN STUDENT ASSOCIATION:

Meeting #3 Election Result, 2:30 p.m. Student Union Second Floor Conference Room. Call Solarman Haroom (510) 487-2076

BLACK STUDENT UNION:

Black Talk Forum, 6:00-8:00p.m. Multicultural Center Third Floor Student Union Call Kofi Weusi-Puryear 446-1020; General meetings every other Thursday, beginning Sept. 30, Royce Hall Tutorial Room A, First Floor. Call Kofi Weusi-Puryear 446-1020

CAMPUS CRUSADE FOR CHRIST:

"Nightlife - our weekly meeting," 8 p.m., Music Building Room 150 Call Ken Riker 224-5669

CAMPUS MINISTRY:

Homemade dinner, fellowship and discussion, 6:00 p.m. Campus Ministry Center, 10th and San Carlos Call Rev. Penny Mann 298-0204

TERESA HAUGE-GIOVANZANA:

"Gioanna Regalia and the Guadalupe River Park Project" exhibit Art Building, Gallery 5

HISPANIC BUSINESS ASSOCIATION:

Meeting, 5:30 p.m. Student Union Almaden Room Call Laurie 251-1152

LUTHERAN STUDENT FELLOWSHIP:

"Chat the Movies" presents "Last Temptation of Christ," 6:00 p.m. Campus Chapel Call Tim 298-0204

PSI CHI:

Dr. Tokunaga speaking on "Psychology Undergrad Student Advising," 1:30 p.m. DMH 357

SCHOOL OF ART & DESIGN:

Student Galleries Art Show, 10:00 a.m. - 4:00 p.m. Art Building Marla Novo 924-4330

STUDENT AFFILIATION FOR ENVIRONMENTAL RESPECT:

Club meeting, 6:00 p.m. Washington Square Hall Room 115 Call Veronica Sanchez 578-0396

STUDENT AFFILIATION FOR ENVIRONMENTAL RESPECT:

Club meeting, 6:00 p.m. Washington Square Hall Room 115 Call Christy 924-8938 or Veronica Sanchez 578-0396

THE LISTENING HOUR/LIVE JAZZ:

Voice of Vicki Burns and guitar, 12:30 - 1:15 p.m. Music Building Concert Hall Call Joan Stubbe 924-4631

News Room.....(408) 924-3280

Fax924-3282

Advertising.....924-3270

Classified.....924-3277

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At least 43 die in Amtrak disaster

SARALAND, Ala. (AP) — An Amtrak train hurtled off a bridge into an inky bayou early Wednesday, plunging its sleeping passengers into a nightmare of fire, water and death. The FBI said it was examining a barge that may have struck and weakened the bridge before the wreck.

Forty-three people aboard the cross-country Sunset Limited were killed, some of them trapped in a submerged, silver passenger car and others in a burned engine, and 10 were missing, railroad spokesman Howard Robertson said. It was the deadliest wreck in Amtrak's 23-year history.

More than 150 people survived, some to help other passengers who clung to wreckage from a collapsed section of the bridge in a swamp populated by alligators, snakes and bears.

A group of six barges near the crash site included one that had a big dent in it, and concrete pilings on the bridge also were dented, FBI Agent Charles W. Archer said at an evening briefing in Mobile. "We are looking at a suspect barge," he said.

Asked how the barges might have struck the bridge, which crosses a bayou that isn't navigable by barges and is only about 7 feet above the water, Archer said: "I understand it was very foggy this morning."

About half the 500-foot-long wood-and-steel bridge collapsed; investigators were trying to determine whether that happened before or because of the wreck.

The Los Angeles-to-Miami Amtrak train crashed at about 3 a.m., about 10 miles north of downtown Mobile. Two of the cars were passenger cars; one of them was completely submerged in water about 16 feet deep in Bayou Canot, which is fed by the Mobile River. Another passenger car dangled perilously from what was left of the bridge.

"We were asleep and the next thing you know we were in the water. I thought it was a dream," said passenger Bob Watts, a retired firefighter from Placerville, Calif.

The head of a diver team, William Woodail, said some of the dead remained in the sunken passenger car and some in a burned engine. At nightfall, the Coast Guard suspended the search for more bodies until daylight Thursday.

Secretary of defense threatened with contempt charges by judge

LOS ANGELES (AP) — A federal judge who ruled the Navy's ban on homosexuals unconstitutional ordered the secretary of defense and other officials Wednesday to explain why the policy is still in force or face contempt charges.

U.S. District Judge Terry J. Hatter Jr. instructed Defense Secretary Les Aspin, the secretary of the Navy and the commanding officer of Moffett Field Naval Air Station to appear in court Sept. 30 or send agents to represent them.

They must "show cause, if you have any, why you should not be held in contempt for continuing to enforce the Department of Defense's policy regarding gays and lesbians," Hatter wrote in the order.

The government's request for an emergency stay of the ruling was rejected.

In his order Wednesday, Hatter accused the Navy of "continuing disparate treatment" of Meinhold.

Clinton: Americans can choose health care

From page 1

disabled and elderly. Americans and health providers lose themselves in a sea of paperwork for insurance each year.

According to Clinton, the average doctor spends 25 hours a week filling out paperwork. "These 25 hours could be spent helping 500 more patients a week," said Clinton.

The simplicity principle requires that one health form be issued.

The form will be simple and have no fine print so that people

will know what it means. Along with the simple principle comes the savings.

According to Clinton, Americans spend 14 percent of their income on health care a year. Small businesses spend 35 percent more than large business on insurance for their employees.

Some small businesses have gone bankrupt because of the high cost. Clinton proposed that fraud and abuse be cut down. "Why should Americans pay three times as much for prescription drugs than the same

drugs sent overseas," said Clinton.

With the choice principle, Americans will be able to choose one of three insurance plans, which they can change on a yearly basis if needed. The people will also be able to choose their own doctors.

Along with choice comes quality, he said.

Clinton wants the quality of health care to improve. Clinton said that efficient health care

increases business for the insurers. High price care does not necessarily equal good quality.

Before quality and any other principle can be imposed, responsibility must first be attained.

Clinton urged the American people to change the behavior of health care.

"By reducing the cost of violence, AIDS, and teen-pregnancy, we can become healthy as a people," said Clinton.

Reaction

From page 1

what is wrong with it," he said.

Attendees at the speech included first lady Hillary Clinton, Vice President Al Gore, Senators Edward Kennedy and Patrick Moynihan, Attorney General Janet Reno and former Surgeon General C. Everett Koop.

Between bites of popcorn and chips and sips of Snapple, students, who congregated around the TV on the bottom floor of the SJSU Student Union, viewed the speech with interest. Following are some of their thoughts:

"He's really long winded. He seems to be using a lot of Ross Perot examples. I would've liked to have seen a concise summary of what he's saying." — Jeanne Wagner, senior, advertising.

"Everyone has to participate in order for this reform to change our health care system. It offers a sense of being only as strong as the weakest link." — Monica Monti, senior, nursing and health education.

"I don't think it will affect me but it will probably affect my folks." — Pat Foley, graduate student, electrical engineering.

"I enjoyed the way he reviewed the six principles and broke each of them down to simple terms."

Also, he answered a lot of unanswered questions I believe we all had." — Jay Torres, junior, health science.

"He was a very inspirational speaker and gave a very well-outlined speech, indubitably." — Victor Lewis, 80-year-old foreign languages major.

"Ideally it sounds good but I didn't really hear a whole lot of specifics. We'll see in the coming months what the issues are. Clinton gave eleven... 'case studies' that were intended to pull at the heartstrings of Americans, which I thought was manipulative." — Leslie Allen, senior, health science.

"I am very excited about this extremely important change in our country. It's about time!" — Mark Sticklin, senior, health science.

"My grandmother is dying of cancer and the prescriptions cost my parents \$115 a week. I think the new health proposal will benefit people in this kind of a bad predicament." — Pamela Mair, junior, occupational therapy.

Grapes —

From page 1

and some birth defects to newborn children.

"We're very happy the way the board of directors acted," De Alba said.

"It showed its sensitivity to our community. It's a very special issue because the students were the ones to raise the issue (of a boycott) to the board of directors for support."

The 9-0 vote was of no shock to De Alba.

First nighttime landing for discovery shuttle

CAPE CANAVERAL, Fla. (AP) — Discovery and its crew glided home Wednesday to the first shuttle landing in the Florida darkness after a mission boosting NASA's confidence on fixing the Hubble Space Telescope.

All the tribulations leading to liftoff — two months of delays to be exact — paid off in the end.

Commander Frank Culbertson Jr. landed Discovery at Kennedy Space Center just before 4 a.m.

He and the four other astronauts were supposed to return Tuesday, but rain kept them in orbit a 10th day.

About 250 people, including the astronauts' families, were on hand to greet the crew as Discovery rolled to a neat stop on a three-mile runway illuminated at one end by banks of brilliant, 1 billion-candlepower xenon lights.

"It was great to be up there, but it's also great to be home," astronaut Daniel Bursch said.

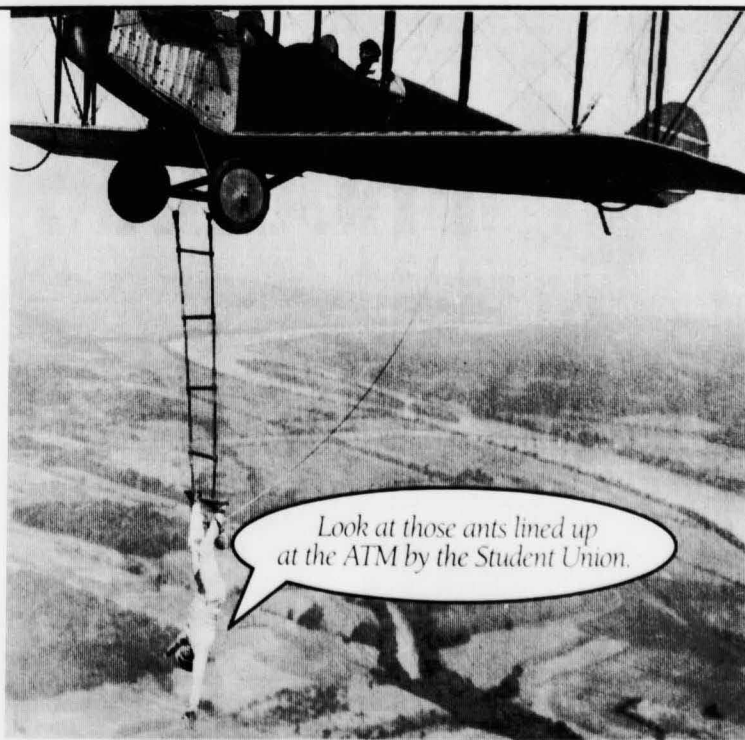
There were a few tense moments shortly after touchdown.

NASA plans two more shuttle trips this year, a 14-day biomedical research flight by Columbia next month and the 11-day Hubble repair flight by Endeavour in early December.

Discovery is due to fly again in January.

Among the six people assigned to that science research mission is Sergei Krikalev, who will become the first Russian cosmonaut to fly on a U.S. shuttle.

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Satellites indicate China prepared for several nuclear tests

LONDON (AP) — Commercial satellite pictures indicate that China prepared more than a year ago to detonate several nuclear devices, a physicist who helped predict China's two 1992 tests said Wednesday.

The revelation came less than a week after the United States said a Chinese nuclear test is imminent and asked Beijing to call it off. China said Monday it had "taken note" of the U.S. appeal, but gave no indication whether it would relent.

If China does conduct an underground nuclear test, it would be the first by any country in a year.

In extending the nine-month moratorium set by Congress last

October, Clinton warned that if another country tests before Sept. 30, 1994, he would seek congressional authorization to resume U.S. testing.

Vipin Gupta of London University's Imperial College, who has monitored China's Lop Nor test site for three years, said the commercial satellite pictures are too old and not detailed enough to confirm U.S. intelligence reports.

Gupta said the site north of the Taklimakan desert, 1,450 miles west of Beijing in Xinjiang province, is so secret that nobody outside intelligence communities knew where it was until satellite imagery became available commercially.

Plane shot down by rebels, 80 people dead

TBILISI, Georgia (AP) — Rebels shot down a passenger plane for the second time in two days Wednesday. Eighty people died as the plane crashed and exploded, a Russian news agency reported, and an official said at least 26 people escaped.

Abkhazian rebels aboard a gunboat shot down the plane with a missile as it approached Sukhumi, the capital of the separatist region along the Black Sea, Georgia's Interior Ministry said.

The plane downed Tuesday was also hit by a heat-seeking missile fired from an Abkhazian gunboat. Twenty-eight people died in that attack.

The crew of the plane that was shot down Wednesday was unhurt, Russia's State Commit-

tee for Emergency Situations said.

Shevardnadze, who has been in Sukhumi to boost troop morale, called the rebel action "barbaric."

Djordjikia said the plane was a twin-engine TU-154, which can carry up to 180 passengers.

The plane, which Georgian officials said had been carrying humanitarian aid, was only the second to land at Sukhumi airport since it reopened earlier in the day following the crash Tuesday.

Fierce fighting, meanwhile, was reported around Sukhumi as government troops tried to break through rebel lines to reinforce a government contingent at the airport.



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Health plan would guarantee comprehensive benefits

To help pay for it, Clinton says, he would impose new taxes on tobacco

WASHINGTON (AP) — Proposing a massive makeover of the nation's health care system, President Clinton called Wednesday night for reforms that would guarantee every American comprehensive medical benefits "that can never be taken away."

Clinton, in a speech to a nationally broadcast session of Congress, said his plan would reform "the costliest and most wasteful health care system on Earth without any new broad-

based taxes."

Laying out his rationale for the biggest social initiative since the New Deal, Clinton said the current system is "too uncertain and too expensive, too bureaucratic and too wasteful. It has too much fraud and too much greed."

Pointing to his own proposal, which would require all employers to provide health insurance to their workers, the president said, "This system will work. You don't have to take my word for

it," Clinton spoke to a House chamber packed with lawmakers and dignitaries.

He signaled a willingness to compromise over the course of what is sure to be months of debate. "On this journey, as on all others of consequence, there will be rough stretches and honest disagreements about how to reach our destination. After all, this is a complicated journey."

He said that under his plan, some Americans would be asked to pay more but that the vast

majority "will pay the same or less for your health care coverage and, at the same time, get the same or better coverage than you have today."

To help pay for it, Clinton said he would impose new taxes on tobacco. Also possible is a tax on corporations that set up their own programs, and billions in cuts in Medicare and Medicaid. The White House deliberately left vague the financing details, one of the thorniest issues to come.

GOP questions Clinton plan for health care overhaul

WASHINGTON (AP) — Republicans praised President Clinton Wednesday night for tackling a balky and cumbersome health-care system, but questioned whether a "one-size-fits-all" solution would work.

Sen. Connie Mack said the ensuing national debate will be over "how to do it. And we want it done right — with less government and more freedom."

Mack, joining Rep. Nancy Johnson of Connecticut and South Carolina Gov. Carroll Campbell in the official, nationally broadcast GOP response to Clinton's address, called the president's proposed overhaul "frightening."

But Republicans were not universally skeptical of Clinton's

plan.

"I'm favorably disposed to the concept of what he's trying to do," said Sen. Bob Packwood, an Oregon moderate and member of the Finance Committee. "I don't think we're that far apart."

"I think we've got a great foundation to start with and I think we're all singing off the same song sheet," said Rep. Jim Nussle, R-Iowa.

Yet, Senate Republican Leader Bob Dole said that while the GOP would try to work with Clinton and congressional Democrats to fashion a new health care program for the nation, "we have some disagreements on the prescription for reform."

But Gekas also said that the principal question facing lawmakers is: "What massive cost is this going to bring about?"

Said Rep. Martin Olav Sabo, D-Minn.: "This is one of the boldest, most innovative and far-reaching domestic initiatives our nation has undertaken in this century. The goal is nothing short of improving the future health of all Americans."

However, Rep. Jim McDermott, D-Wash., said Clinton's program must show commitment to the goals of universal coverage, real cost controls and preservation of doctor choice.

"The question Congress will face is whether or not the plan he will send to Congress gets us to those goals. From what I've

seen of it, the answer appears to be 'no,'" he said.

Leading figures in the health-care industry generally conceded the system was in need of improvement, but questioned the Clinton administration approach.

Dr. Lonnie R. Bristow, chair of the American Medical Association's board of trustees, said, "The means to finance reform are unclear and the timetable too aggressive."

"The president may be creating expectations that cannot be met," he said.

"We will support those provisions that are good for our patients and work to change those that are wrong," he said.

Health plan would affect millions-here's how

WASHINGTON (AP) — President Clinton's plan to make health insurance a birthright of every American would limit a family's out-of-pocket medical expenses to \$3,000 a year.

Regardless of age and health, workers in an area would pay equal rates for equal coverage — in the \$840-a-year range for an average family policy, the administration estimates. Many people probably would have to give up the cherished tradition of choosing their doctors — or pay more for the privilege.

The overhaul could affect the health and finances of millions. Some highlights:

WHEN: Plans could be ready in some states by 1995. The administration wants everybody covered by Jan. 1, 1997, but those dates could slip.

HOW IT WORKS: Under federal supervision, each state creates one or more alliances — "buying clubs" that would negotiate with doctors and hospitals to provide health care for all members of the alliance. One area gets one public alliance, although any company with more than 5,000 workers could be an alliance by itself. Every family or individual must join an alliance, which collects the premiums and pays the doctors and hospitals.

COST: By very preliminary estimates, about \$70 a month for a basic family policy, \$30 for

an individual. Typically, an employer would pay an additional \$280 a month for a family plan, or \$120 for an individual. These rates could vary significantly from area to area but annual increases would be limited.

The basic rule is that an employer pays 80 percent of the average monthly premium of all plans available in an area.

The administration provides the example of an alliance offering five plans, whose total premiums are \$90, \$95, \$100, \$105 and \$110. The average of those five is \$100, so no matter which a worker chooses, the employer would pay \$80 a month. A worker would pay \$10 for the lowest-cost plan or \$30 for the most expensive.

LOW INCOME: The government would subsidize the premiums of individuals or families whose income is not at least 1 1/2 times the poverty level; a four-member family, for example, earning up to \$21,500 would qualify.

Any person eligible for cash assistance under the AFDC or SSI welfare programs would be brought into an alliance by Medicaid.

RETIRES: Most would continue receiving health benefits under Medicare, which would cover prescription drugs for the first time.

Government would pay the employer share for retirees not yet eligible for Medicare.

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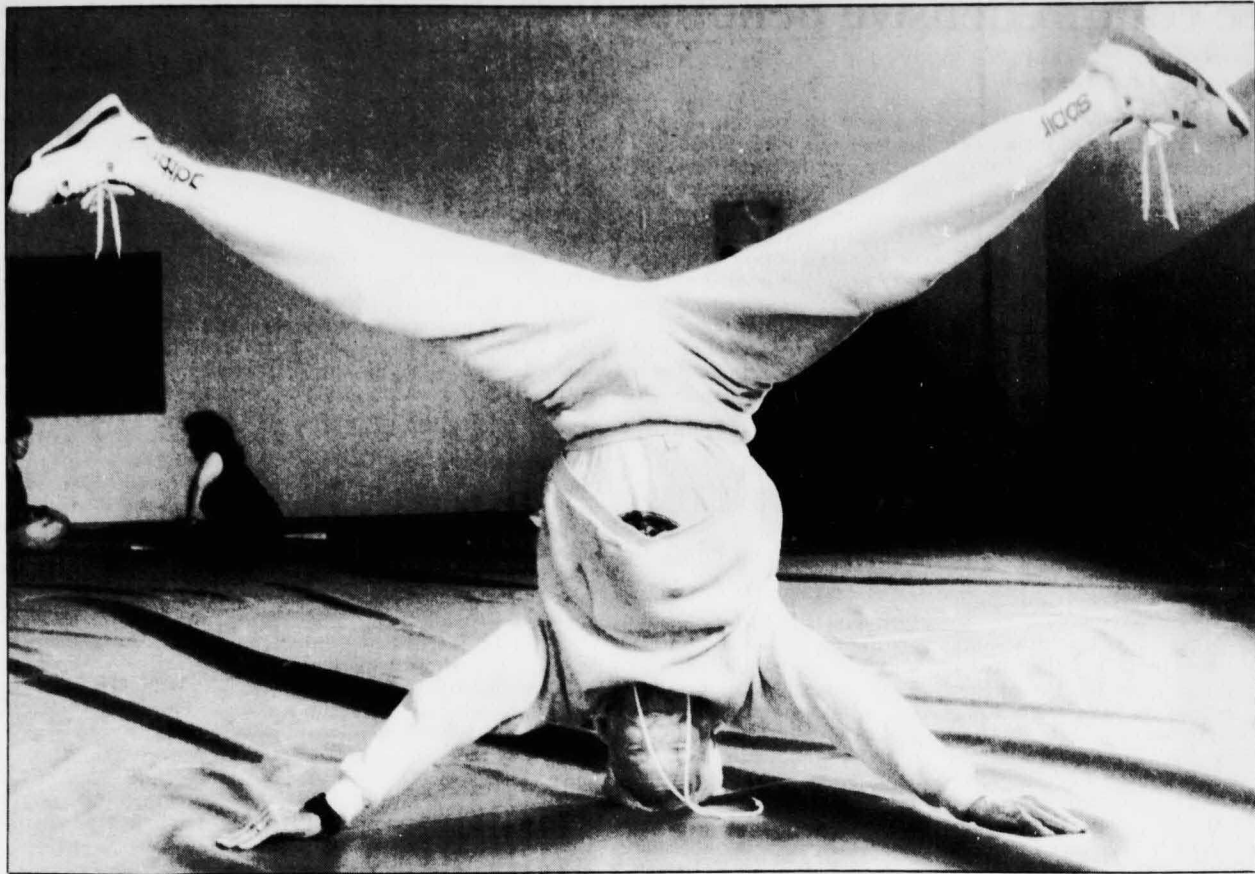
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MONIQUE SHOENFELD—SPARTAN DAILY

SJSU yoga instructor Lar Caughlan demonstrates the position called the Inverted Tree. This position is a mind cleanser requiring more head and

arm strength than a standard headstand. Warm-up exercises are necessary before attempting the Inverted Tree.

Yoga

From page 1

-cise routine. Beginners in Caughlan's class learn postures like Cobra and Locust, which prepare students for more advanced routines down the road.

The variations can become complex. Various headstands and leg-to-head postures are options for more advanced yogis.

"Usually, I do a whole hour of routine to get warmed up for the hard stuff," Caughlan said.

The warm up begins with Sun Salutations "asanas" (postures) that entail 12 forward and backward bends. The postures may be accompanied with meditative breathing.

Caughlan recommends at least five rounds of the Sun Salu-

tations daily.

"These are the most comprehensive exercises you can do,"

'Yoga is something everyone can do because its foundation is that we're natural animals.'

Lar Caughlan
SJSU yoga instructor

Caughlan said. "It's a great system by itself."

The yoga philosophy is also

the foundation for other classes Caughlan teaches.

Small-boat sailing, mountaineering and archery also require mental concentration and slow motion.

"You could use yoga to enhance other disciplines," he said. "Mountain climbing is related because it challenges the mastery of balance."

"With archery, you can be related to goals outside of the body. The target becomes part of yourself, so you are shooting yourself."

The popularity of yoga is expanding to more conventional sports as well. Even football players use yoga principles to gain flexibility and prevent injuries.

When they stretch, Caughlan said, they do yoga without realizing it.

Pat Cahill, a senior majoring in career writing, is currently taking the beginning Hatha Yoga class.

"Caughlan is proving that it's (yoga) something you can take for the rest of your life," she said. "Organized sports don't benefit you all your life because you reach a point where you cannot compete anymore."

"Yoga is something everyone can do because its foundation is that we're natural animals," Caughlan said. "There are so many variations, it's so esoteric."

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Spartans win four in a row

Senior forward Scott Wiebe scored the decisive goal at 31:53 to give SJSU a 2-0 victory over visiting California Polytechnic State University at San Luis Obispo.

The Spartans have won four straight, the first time since 1982 the team has had a winning streak of more than three games.

SJSU goalkeeper Keith Bateman recorded his second shutout of the season, including six saves on the night.

Junior midfielder Matthew Ball scored the other goal for SJSU on an assist by junior forward Brian Weaver.

The win improved the Spartans' record to 5-1.

SJSU host the Mitre/SJSU Soccer Classic Friday at 6p.m.

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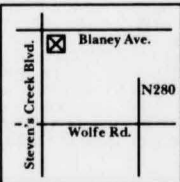
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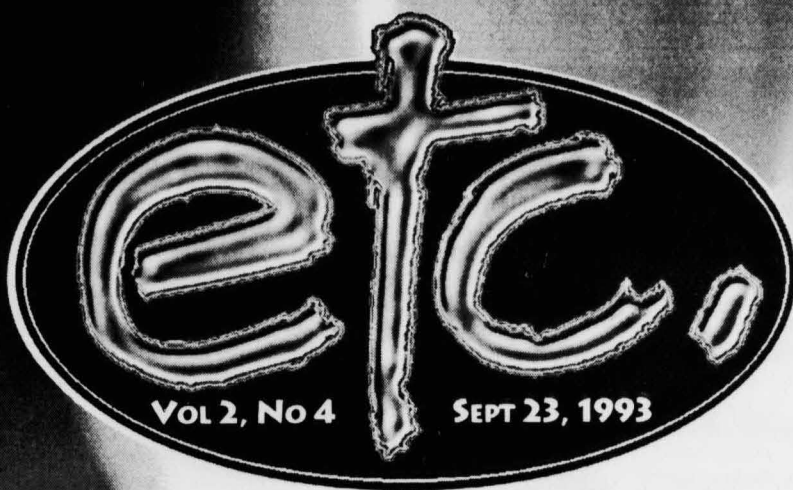
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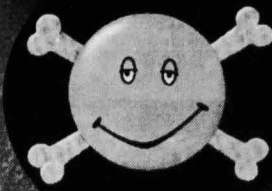
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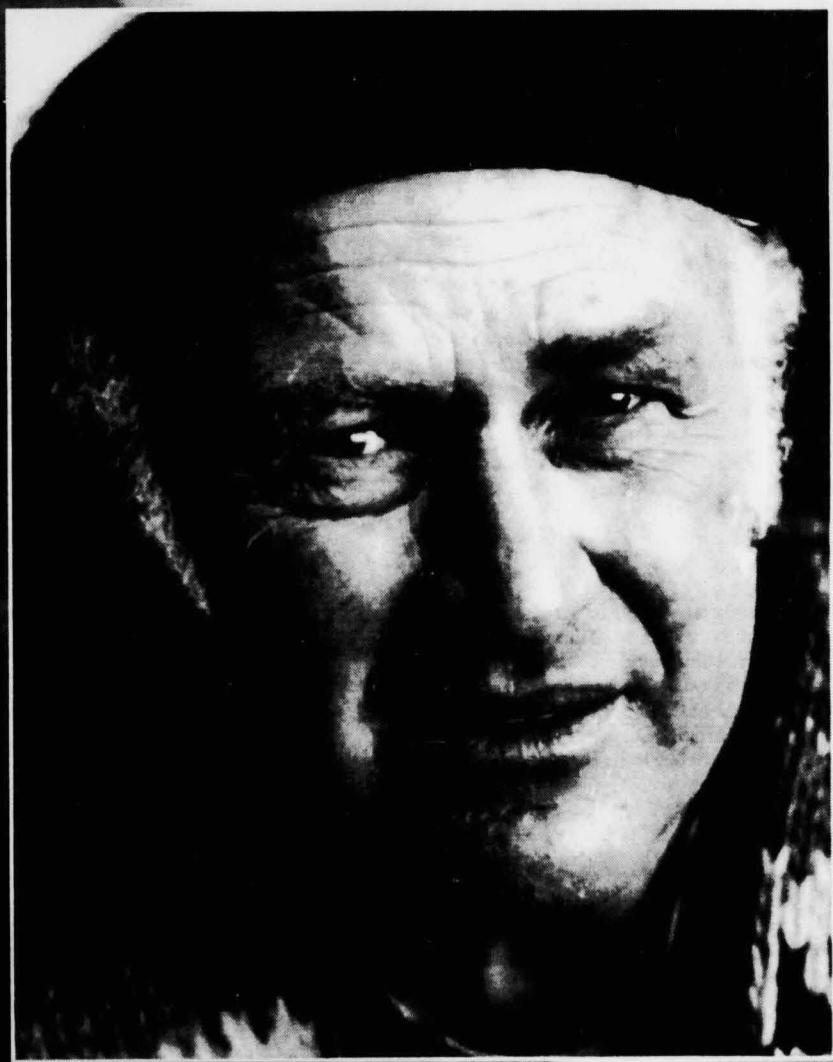
Dazed,
eyes glazed,
and unfazed
in the 70s
page 8



Tail-fin vagrancy
page 3

Dr. Smith goes fishing
page 4

A Piece of My Heart
page 6



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Expo-yourself!

The circus is coming to town. No, not the Ringling Bros.—that's nothing. I'm talking about The National Sexuality Symposium & Expo. Lecturers there won't be teaching you how to whip lions into submission, if you catch my drift.

In the center ring: multiple partner relationships and expanding orgasm. To your right, ladies and gentlemen, female ejaculation and S&M for beginners (I am not making this up!). And to your left, seminars discussing vagina painting

Monogamy"? I am rather concerned that, with such an array of topics, the only expo seminar that includes the concept of "safe sex" is offered by Nina Hartley: a porn star, a stripper, a nudist and a swinger.

Hello! Wake up and smell the penicillin! The concept of safe sex excludes swingers by definition. Multiple partnership, with or without condoms, is unsafe.

Kathryn Aldridge, who says that oral sex is "an act of heart as well as 'head'," will present "The Fine Art of Fellatio" (which means "blow job" to us novices).

I'm sure there are many people who could learn something from Aldridge, but I think she's going a bit far with teaching people to "deep throat." As far as I'm concerned, "deep-throating" is for women (and men) who've had their tonsils out. Give the rest of us a break, would you?

For those more comfortable to learn in the privacy of their own homes, there are books and videos available. I already ordered the videos *The Sluts and Goddesses Video Workshop* and *How to Be a Sex Goddess in 101 Easy Steps*. Pick the one you like best! There's also *The Sexually Dominant Woman: A Workbook for Nervous Beginners* by Lady Green and *How to Female Ejaculate and Find Your G-Spot*, starring Fanny Fatale, Carol Queen, Baja and Shannon Bell.

"Maybe there isn't an Easter Bunny, but there certainly is a one hour orgasm," the NSS newsletter claims. Hmmm... What do you think I should wear to the costume ball?

Holly Celeste Fisk

CENSORED
(but fun!)

(what?!),
topless cello
playing and pubic
hair smoking. And here
I am still trying to give up
cigarettes.

Robert Bahr, the luncheon speaker, founded the company that publishes Solo Sex: Advanced Techniques (my advice for those of you who could actually eat—order your sandwiches without mayo). This luncheon is a must for those spending much time flying solo.

The sexual celebration continues through the evening. Rules for the expo's Erotic Costume Ball dictate that "costumes must cover the genitals." Hell of a dress code, huh? Maybe a maitre d' will even hand out g-strings at the door. Just a thought.

It's sad that people in our country are so sexually repressed that we need a sex symposium. Sex should be as natural to us as eating and sleeping. After all, it usually ends up occurring somewhere between the two.

Unfortunately, our culture has emphasized its importance, yet placed so many restrictions and taboos on sex that we actually have to be taught how to enjoy it.

Why doesn't the expo offer a "Real Men Wear Condoms" seminar? Or "Advanced

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COUNTER-CULTURE ICON'S BUS IS DOUBLE-PARKED

Ken Kesey hasn't stopped partying after all these years. On the phone from his home in Oregon, Kesey slurred his words talking about his visits to SJSU today and tomorrow. Meanwhile, in the background, his wife Faye offered him another drink.

The pioneering hippie and novelist, best known for his book *One Flew Over the Cuckoo's Nest*, promises a special performance for his audience.

Originally scheduled to read from his latest works, Kesey has a surprise in store for his host, the Center for Literary Arts. He plans to recreate his past with the Merry Pranksters

by performing *Twister*, his new play.

"We're bringing a full-stage show," he says. "We're packing it all into a bus."

Kesey's psychedelic approach to life during the '60s brought the hippie movement to a boom. Before the emergence of the Grateful Dead, there were the Merry Pranksters.

"I live a part of a movement that hasn't stopped wiggling," Kesey says. "It has to do with a movement of social consciousness."

The Merry Pranksters came together in 1964, when Kesey bought an old school bus, painted it with day-glo colors and packed it with his friends. The group traveled the country, searching for life's higher meaning.

The trippy transit, named *Further*, was equipped with an elaborate sound system, filled with musical instruments and carried psychedelic paraphenalia. The way Kesey had the system wired, sounds from

the inside could be heard outside and vice versa.

Traveling with friends like poet Alan Ginsberg and Southern Pacific brakeman Neal Cassady, Kesey made an impression wherever he went. Since the Prankster days, he has been labeled as an LSD proponent and a downright drunk.

Cassady aspired to similar labels and died in 1968 from alcohol and drug abuse. He was portrayed as Dean Moriarty in Jack Kerouac's *On The Road*. The book, written during the '50's, gave birth to the Beat generation.

Kesey recreated *On the Road* with *Further's* big trip across the country.

Cassady's son John says, "Kesey was a big Kerouac fan. He wanted to emulate Dean Moriarty. So when he met the real article, he thought it was pretty cool."

The journey across the U.S. and other Pranksters' trips were described in Tom Wolfe's *Electric Kool-Aid Acid Test*. Kesey later wrote his own version of the experiences in *The Further Inquiry*.

Things are still the same for Kesey, as they were with the Pranksters. He still parties Grateful Dead-style. As a mat-

ter of a fact, *Twister* premiered after the Dead show last month in Oregon.

The Dead, Kesey says, were interested in *Twister*.

"We had to kick Bob Weir (singer and guitarist) out of our soundroom," Kesey says.

With characters like Dorothy, the Wizard of Oz, Elvis, Frankenstein, Scarecrow and the Tin Man, the play envisions the turn of the millenium.

"It's about the fact that were coming to the end of the millenium and everybody is antsy," he says. "It's a vast, complicated play. It's a comedy."

There are approximately 13 performers in the play, Kesey says. The cast number fluctuates, depending on who is around.

Bay Area rocker Huey Lewis starred as Elvis in last month's premiere.

"When I asked Huey Lewis to play, he was flattered," Kesey says. For today's performance, Kesey invited his old friend Ginsberg to join in, but the poet's retreat to Nepal forced him to decline.

"It's open to who is around," Kesey says. "Ginsberg has a standing invitation to join anytime."

The Pranksters attempted to

break the barrier between the observer and the observed. Kesey wants to do the same with *Twister*.

"The whole point is to get everybody interactive," Kesey says. "You can see it after the Dead shows, everyone wants to participate."

Kesey's desire to break his barrier with the audience got him kicked out from Apple Computer last year.

"We were going to do a larval production of *Twister*, Kesey says. "They kicked us out because they thought we were promoting drugs."

"They were afraid that we were messed up and dangerous. But we were fine. We didn't even have a beer."

According to Alan Soldofsky, director of the Center, the university has no regulations on the visiting author's performances. Kesey can perform his play, providing that he shows up.

Kira Ratmanskyy

Kesey will appear at SJSU today in Morris Dailey Auditorium at 7:30 p.m. and Friday in Washington Square Hall room 109 at 12:30 p.m. Admission is free for both events.

MUSIC



Publicity photo

Cadillac Tramps will be strutting at F/X the Club on Tuesday

Lowlife aristocracy revs it up



Some call it punkabilly or punk-blues strut. But neither term captures the intensity of blues and country delivered in a driving rockabilly beat with the intensity and reckless abandon of punk. While labels should be confined to beer bottles, perhaps the only thing to do is call them by their chosen title: Cadillac Tramps.

The Los Angeles-based quintet refuses to be pigeonholed. Unlike countless bands who settle on punk rather than recognize the diversity of musical tastes existing within their own ranks, the Tramps' conglomeration of styles is as natural as it is varied.

"We are just enough substance, just enough motion, groove and sweat, just enough freakshow," says axeman Brian

Coakley. "We are just enough of all the elements that (the club scene) L.A. is made of."

Back in 1987, in a Los Angeles halfway house, Jonny Wickersham (Coakley's six-string significant other) and frontman Mike "Gabby" Gaborno founded the the Cadillac Tramps.

"Jonny was more or less on the streets at the time and somebody had given him a new pair of shoes. He was trying to look as cool as possible with grubby clothes on and a brand new pair of shoes," Coakley reminisces. "Some old wino had called him a 'cadillac tramp.'"

Unlike many upstart local bands, the Tramps were more content with just jamming some tunes rather than subscribing to the get-signed-and-

get-rich ethic.

From playing parties in Huntington Beach to opening for the Beat Farmers and T.S.O.L., the Tramps never lost their drive. While bands dissolved left and right, the quintet pressed on, eventually landing sold out club gigs on Friday and Saturday nights in Los Angeles.

"We kept playing and gigging," Wickersham says. "We stayed together and played all sorts of weird gigs. It is really hard to get to that point where you are established enough to keep going and not let it fizzle out."

Paul Wotel

Cadillac Tramps play F/X on Tuesday. 400 S. First St., \$5, 9:30 p.m., 408/971-3882.



The zoology students listen to Dr. Smith explain that when a striped bass reaches this length they are able to start eating small fish rather than microscopic organisms that float on the surface of the water.



ONE FISH TWO FIS CATCH FISH TAC



Glenn Schiavo observes a Staghorn sculpin. The class netted a total of 27 fish which is low number due to the high tide. The next day Dr. Smith took his other class to the same location and they netted 121 at low tide.

In a tradition as old as the stone age—but for more modern scientific reasons—students from the Zoology 116 class spend a day dragging a 200-foot fishing net through Charleston slough in the Palo Alto Baylands.

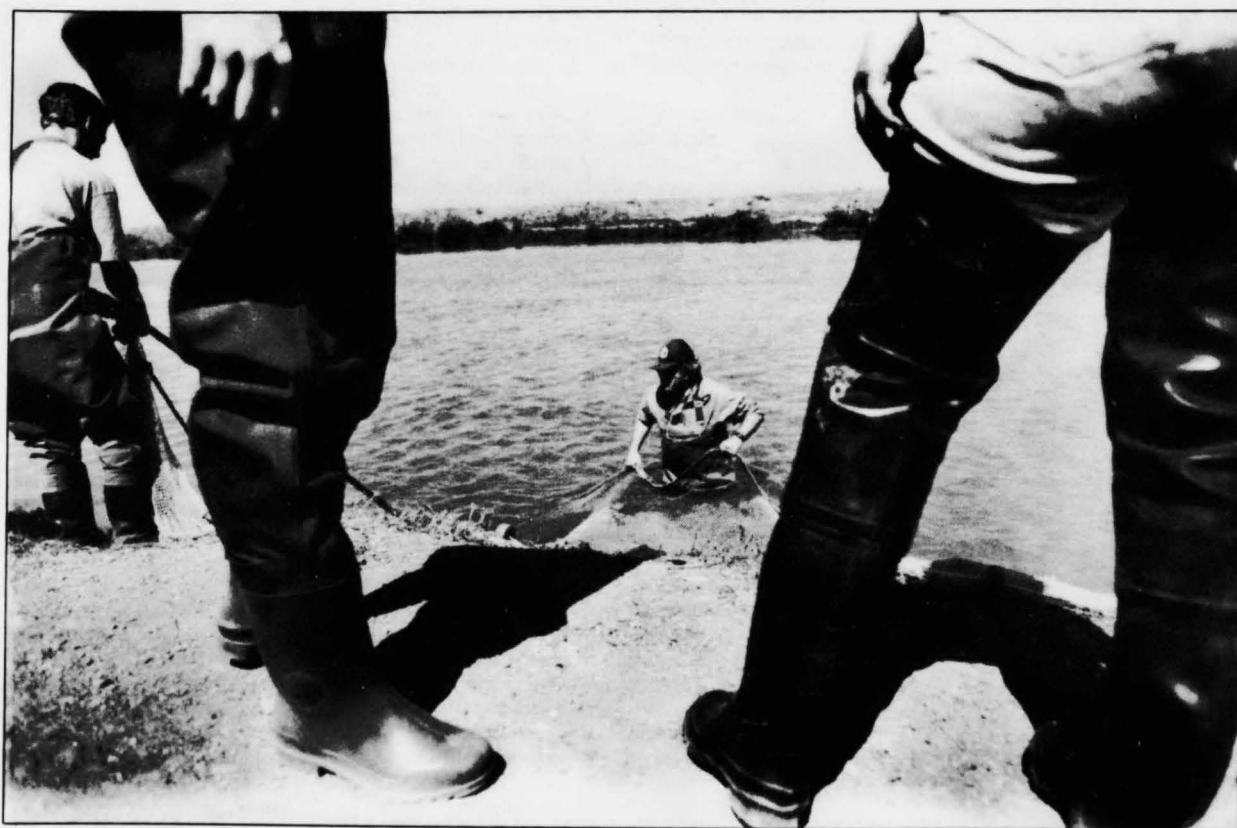
The collection offers students a chance to study the living piscine creatures. "It summarizes what they've learned," said professor Jerry Smith.

Permits must be obtained from the California Department of Fish and Game. "We usually call them to let them know we'll be out there in case someone reports us as poachers," says Smith. "There's usually not a problem (obtaining the permits); you've got to

specify use (of the fish)

The Charleston slough is what is known as an estuarine environment. The salinity of the water ranges from one-third to two-thirds that of the ocean. According to Smith, this means there are only a few different species of fish that can survive the radical changes.

During the recent California drought, the water in the slough became more saline. This led to different fish inhabiting the slough. According to Smith, the class found salt water species such as California Halibut and the Black Shark which have not been found previously. The class also found several species in the slough that



Dr. Smith prepares the 200-foot long net before it is dragged across the river. During the drought, the class found more salt water fish due to the increased salinity in the bay. At this point, the fresh water fish should be returning but they have not come back yet due to some unknown reason. The zoology class will be going to other rivers this weekend for further research.



Clockwise from left, Ma Preston, Barbara Cebria, and a student holding a striped bass after measuring it. After measuring the fish, they let it go back into the water. The growth can be monitored.

FISH TAG FISH

use (of the fish)."
Charleston slough is
known as an estuarine
environment. The salinity of
water ranges from one
to two thirds that of sea-
water. According to Smith, that
there are only 10 to 12
species of fishes that
survive the radical
changes.

During the recent California
drought, the water in the
slough became more saline.
This led to different fishes
moving into the slough. Accord-
ing to Smith, the class has seen
new species such as the
California Halibut and Leopard
fish which have not been
seen previously. The mix of
fish in the slough have still

not returned to baseline nor-
mal.

The Biology department
tags and releases fish for an
internal set of studies looking
at growth rates and popula-
tion. The bass population has
declined 80 percent since 1985.

The studies are incidental to
the sampling. Some of the fish
are brought back for dissection
by the class. Dissection concen-
trates on comparative anatomy
and feeding patterns. Some
evidence of environmental dis-
ease, such as tumors, has been
found but no records have
been kept, nor has any attempt
been made to track down the
disease-causing agents.

Kevin Moore



From left to right, Joseph Wikiemeyer, Brian Golmitz and Jay Freeman unravel the 200-foot net they will be using to catch

the fish they will be tagging and then releasing for further study. The aim is to monitor the growth of the tagged fish.



From left, Matt Franz, Buuloc Luu, Melanie, Barbara Cebrian watch Dr. Smith tag a fish after measuring it. After tagging the fish, it is let go back into the water so that its growth can be monitored in the future.



Dr. Jerry Smith's zoology vertebrate natural history class sets up a 200-foot net at the Palo Alto Baylands last Wednesday in order to catch fish for their class studies and as an ongoing survey.



PHOTOS BY MONIQUE SCHOENFELD

Vietnam's nightingales

In the consuming reality of the Vietnam War, there are books, movies, plays and television shows that wake the consciousness and evoke a strong web of emotions.

If there is one difference between a play of young men's spirits overpowered by loss from the war and a play of young women committed to comforting and curing these men, it is the latter has yet to be fully recognized by everyone.

Of course, a thousand theatrical renditions cannot deliver the reality and intensity of a war in which nearly 57,000 American troops died. But Shirley Lauro's *A Piece of My Heart*, comes close to enlightening audiences as to what six American women endured during the war.

As nurses and entertainers, their lives changed dramatically after returning home from Vietnam. This play is based on true accounts.

Director Robert F. Jenkins stands in his office pre-occupied with forms and scribbled messages. But with a mention of *A Piece of My Heart*, Jenkins sits down and immediately, names, narratives and historical events loosen his lips. Jenkins himself is a Vietnam veteran.

The SJSU professor swore he would "never direct a goldurned, dad blasted play about Vietnam. Now, here I am getting ready to open *A Piece of My Heart* and inviting you to come check it out."

"In this play," he says, "there are some important character directions and some staging directions that come exactly from my experiences as a vet in Vietnam.

"For instance, when we

staged the surprise attack on the evening of Tet in 1968, the actual sequence of incoming rocket launch—the rhythm of those that you will hear in the play—are exactly the way I heard them from my bunk where I was sleeping when they (the Viet Cong and the North Vietnamese Regular Army) landed on top of us."

In the early stages of heading *A Piece of My Heart*, Jenkins experienced loss of sleep, nightmares and flashbacks. But for the most part, he remains collective.

"I'm very fond of the women characters in this play," he says. "Their struggles have helped take me through my own struggle."

"There are six main female characters. This play has sort of a group hero. Each one has a different experience, but they

all share the pain and the glory of the adventure."

Jenkins had the challenging task of preparing the student actors—all of whom were merely infants during the Vietnam War—for the intensity of this play.

Robert F. Jenkins
Director of *A Piece of My Heart*

During the summer, they read enlisted women's accounts of the war. They studied videotapes of United Service Organizations performances and episodes of *China Beach*.

Lisa Derby, Maryjo in the play, says, "Just this summer I became obsessed with Vietnam. I talked with every vet I could get my hands on. I read tons of books and actually got myself very depressed about the whole state of affairs of our nation and of Vietnam."

Rachel Haws' curiosity draws her to the production and the part of Sissy.

"My character starts out very innocent," Haws explains.



Photos by Andy Barron—etc.

Denneé Lewis is silhouetted next to an American flag during a rehearsal of *A Piece of My Heart*. The play chronicles the struggles of six American nurses during the Vietnam War.

"She's like Rebecca of Sunnybrook Farm; always looking at the bright side of things, very optimistic. She goes to Vietnam and has to find strength in herself to overcome all these obstacles."

While the actors submersed themselves in the era, Jenkins revisited the Vietnam Veterans Memorial in Washington D.C. "I found some triggers that were meaningful to the actors," he says, pausing to rise.

Jenkins stands up to open a file cabinet. He reaches in with both hands and removes a long piece of paper with a neat, pencil-like rubbing of the name Elizabeth A. Jones. He pauses, taking refuge in a certain recollection before bearing it back to the vestige of another time.

"This is a rubbing from the Vietnam Wall of one of the eight women whose names appeared," Jenkins continues. "I made rubbings of the eight women. When I came back, we (the cast) looked at them, we held them, we meditated on them. We typically light a candle before every rehearsal to remember the women. We remind ourselves that even though this play is about American women, most of the women who suffered in this conflict were Vietnamese women. And we keep that in front of us."

"I definitely hope to jerk a

few tears. But this play is not tragic or tormented," Jenkins says. "The ending is uplifting and spiritual. Wonderfully beautiful and beautifully sad."

A Piece of My Heart is a play emphasizing dialogues more than scenery. According to Buddy Butler, SJSU's director of theater, this is more difficult for actors because it deals with personal emotions.

Butler, also a Vietnam veteran, brought the script to the attention of the drama department. He first saw the production in Arizona last year.

"The play brought back memories for me because I worked very closely with the 94th Evac Hospital in Long Bien," says Butler, the play's producer.

"Women had a very strong presence in this particular war. We always seem to leave out their contributions. I want people to know that we're still in the healing process. I chose this play to continue the healing process as well as making people aware," Butler continues. "And it's an important part of our history. We want people to come out and share—not just watch—this experience."

Clara S. Chien

A Piece of My Heart opens Friday at 8 p.m. and runs through Oct. 2. University Theatre, general \$10, students and seniors \$6.



Rachel Haws, Myshallee Green, Lisa Derby, Deneé Lewis, Donna Wong and Amy Conners rehearse a scene from the play

Random Prattle

Those of you still unconvinced that anything, anything, can make money obviously didn't attend the South First Street fair over the weekend. Sure, irony can be fun, but the token 'zine and used clothing booths (weren't the Mervyns ads and Mirabella spreads enough, people) wedged in between the Miller Genuine Draft ditritus and falafel booths were a classic case of missing the point. A bit of neon and some savvy marketing, and who needs the San Jose Arena? P.T. and Co. took up shop on redevelopment row, and no you can't have a receipt.

But I'm just being negative again. I really am glad the Merc was there. And if you were there late afternoonish, you probably caught **Groove Shop** ruling the main stage at the far end of the fair. And if you weren't, you can redeem your raincheck tonight at the Ajax Lounge where the octet will be kicking the mother knowledge.

The Berkeley-based Groove Shop has been on hiatus for a few months sorting out new material (an absence that seriously worried not a few of the regular Shoppers), and if Sunday's performance was any indication, expect the bidding war to begin presently. Bet. *Ajax Lounge, 374 S. First St.; 9:30; no cover; 408/298-2529.*

And if you couldn't get Wednesday off or you had to wash your head, **Elliot Sharp** has added a show tonight at Larry Blake's in Berkeley. Of course, the inimitable Vacuum Tree-head (always an experience) are absent from the bill, but the groovy suede-o-bohemian feel of Blake's should more than make up for it. And plus they got Nevada on tap! *Larry Blake's, 2367 Telegraph Ave., Berkeley; 9 p.m.; \$6 at the door; 510/848-0886.*

Oh yeah, and, Magic Bus, y'all!

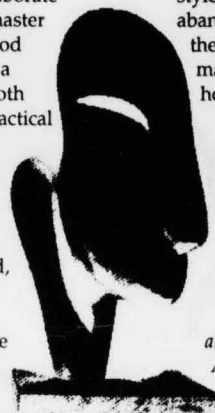
CAMPUS CURRENTS

A SOMEWHAT LESS THAN COMPREHENSIVE GUIDE TO SAN JOSE EVENTS

THURS 23 DAY

KNOCK ON WOOD

From the whittling of the hobbyist to the elaborate creations by master craftsmen, wood has long been a medium for both artistic and practical applications. Roger Dixon and Ervin V. Somogyi present "The Heart of Wood, The Soul of Wood." The artists' creative works stem from their respective vocations. Dixon designed and built log homes while Somogyi is a luthier, 22 years and counting. The wood manifests itself in organic forms at the hands of Dixon. His counterpart's musings reflect the intricacies of carvings and inlays, bolstered by the traditions of instrument builders. *The Contemporary Art Gallery at the Egyptian Museum and Planetarium, 1342 Naglee Ave., adult \$6, student and senior \$4, 9 a.m. to 5 p.m., 408/947-3631.*



venues, this cross-cultural reggae/ska unit has opened shows for San Jose rockers Cafe of Regret as well as Boston's ska-core demigods the Mighty Mighty Bosstones. As easily as they flow from Shabba Ranks-style reggae to the reckless abandon of early-Fishbone ska, the Brownies are the most malleable opening act and house-hopping headliner.

Having seen them numerous times, the listener is left wondering if the night's performance will be predominantly ska, reggae or a healthy balance of the two. *The Brownies will be opening for rude boys Square Roots at the Catalyst, 1011 Pacific Ave., Santa Cruz, \$5.50 at door, 9:30 p.m., 408/423-1336.*

SATUR 25 DAY

CONFERENCE ON COITUS

In the wake of the workplace exploits of now Supreme Court Justice Clarence Thomas, who wouldn't scamper to attend a lecture entitled, "How to Find Partners at Work and Not Get Sued." OK, OK, that was in bad taste, but if your delicate sensitivities were offended, stop reading now! The lectures continue with "500 Unusual Sex Practices" and "How to Female Ejaculate." The National Sexuality Symposium and Expo comes to Palo Alto, proving our society's refusal to deal with the topic has made sex a self-help and seminar experience. Alas, as serious as the event might take itself, laughter abounds when porn star Nina

Hartly strides to the podium to enlighten the

THE BROWNIES

FRI 24 DAY

DOWN WITH THE BROWN

For those South First regulars who attended the SoFA Fair and were left feeling their musical needs were not met, fret not. While the array of local band talent was plentiful, someone forgot to invite the Brownies. In addition to headlining the SoFA

listeners to the intricacies of modern sex toys. *Palo Alto Hyatt Rickys Hotel, 4219 El Camino Real, Palo Alto, \$79 for Saturday seminars only, 9 a.m. to 8 p.m., 415/851-4751.*

SUN 26 DAY

POSTOLOVSKAYA'S PIANO

Communism now defunct, one of the former Soviet Union's natural resources was music. Predating the politics, Russian composers vastly contributed to Europe's legacy of brilliant musicians. The opening concert of San Jose Chamber Music Society's 1993-94 season will feature the San Francisco Russian Orchestra, drawing its musicians from the Leningrad Symphony. Nina Postolovskaya displays her piano prowess in "Piano Concerto #1" by Shostakovich in addition to the program's Tchaikovsky and Chopin selections. *Le Petit Trianon, 72 N. Fifth St., adult \$14, student and senior \$11, children 12 and under \$7, 7 p.m., 408/286-5111.*

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FILM

HEMP-HYPED SEVENTIES CINEMA

In his follow-up to "Slacker," director Richard Linklater recreates the last day of school in 1976 in "Dazed and Confused."

The themes today are somewhat similar as they were then, but sex, drugs and even rock 'n' roll were safer. "Dazed" is like a purge, cleansing all the built up crap from an oppressed society.

At the same time, it shows how ridiculous the past was and how things never change. The mid-'70s caught the tail of '60s hippie era and reeled in the disco days.

The film depicts a tale of the freshman mythology of hazing, where the high school seniors whack the incoming freshmen with paddles.

"On one level, almost everyone who went to high school can relate to it," Linklater says. "And remember about being around a group of people, fitting in and trying to be cool. It's a teenage rock 'n' roll movie."

Linklater says the film is semi-autobiographical; the characters each have different pieces of his personality in them.

"I'm kind of like all of them, but in different ways," Linklater says from his office in Austin. "I was maybe different ones at different ages. Different aspects of myself were in the different characters, kind of like spread out over all of them. I could relate to all of them. I'd call it a composite of my own teenage experiences."

Linklater wrote for his high school newspaper, so he could relate to the geeky Tony (Anthony Rapp), Cynthia (Marissa Ribisi) and Mike (Adam Goldberg), whose classic line is, "I'm just trying to be honest about being a misanthrope."

Linklater played some sports, so he could relate to the jocks like Randy "Pink" Floyd (Jason London) or Don (Sasha Jenson). He also partied and went to concerts with the ston-



Slater (Rory Cochrane) quintessential stoner in Richard Linklater's "Dazed and Confused."

Publicity photo

er types.

"Dazed" is being tagged as "the movie everyone will be toking about," but Linklater says marijuana isn't a big part of the film.

"I saw the pot usage as a symbol of rebellion," he says. "It wasn't so much that everyone wanted to be fucked up, it's just what they do rebel against the oppressive environment."

Whether it be Slater (Rory Cochrane) the stoner making bong in woodshop class run by an oblivious teacher, or Pink refusing to sign a drug waiver with his coach, everyone rebels.

The film isn't so much plot driven, rather it's more event driven.

"I was trying to capture the moment to moment reality of what it's like being a teenager riding around looking for something to do," Linklater says, "which so many of us did when we were teenagers."

"It wasn't this big dramatic plot because I don't remember things being so dramatic when I was a teenager. It's feels weird to make a period piece about a time period you actually lived through. I was having these weird flashbacks to being in junior high and high school."

After 10 years of filmmaking, "Dazed" is Linklater's major

film debut.

"It's been a lot of work, but it's all been fun because it's what I love to do. I feel very lucky that I've gotten in a position to do what I want to do. That should be everybody's goal."

Jon Solomon

"Dazed and Confused" opens tomorrow at the Towne Theatre.

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